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## Tori Spelling, Dean McDermott Wedding Makeovers - No Regrets for Leah Remini

By [Marilyn Beck](#) and [Stacy Jenel Smith](#)

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Will adventurous, tradition-busting themed weddings bloom into vogue in coming months? They will if Tori Spelling and Dean McDermott's hopes for their forthcoming "Tori & Dean: sTORIbook Weddings" show come to pass.

"I think a lot of weddings that planners throw are very cookie-cutterish," Spelling complains. "They're all the same after awhile."

The weddings she and McDermott help put on in their April 6-debuting Oxygen series are anything but same old, same old.

"My favorite was, we did a Marie Antoinette wedding -- a party, a ball. This couple was very into fashion. We did it at the Vibiana downtown, which was great because the architecture there allowed us to



McDermott says his favorite was "The steampunk wedding we did at the Edison (lounge, also in Downtown Los Angeles). It's Victorian age-meets-Industrial Revolution. ... We had aerial acrobats as entertainment."

They insist that their weddings were carried out on surprisingly modest budgets, though she declines to give figures.

"I don't know if we're supposed to say. Our wedding budgets vary, but none of them were extravagant. We're not like other wedding shows where they rely on big budgets. Dean and I made everything ourselves, and we have [favors](#) we can call in from florists, jewelers and other businesses." Not to mention those no doubt lining up to offer their goods and services for promotional considerations.

Of course, there are those who will assume that once the cameras were turned off, Spelling and McDermott put down their staple guns and headed home while their people got the job done.

"We do all the work," she responds firmly. "For the Indian wedding we did, I think the night before, we were up till 3 a.m., literally dressing the room for a 10 a.m. wedding. I'm such a micromanager and a control freak, I'd never let anyone do it for me. I never believe anyone else would do as good a job."

She admits, "It was hard, doing the eight weddings in the time period we had. That was our lives. The kids came with us and stayed at the hotels where we were working. They got used to it. Now they want to stay at hotels all the time ... They're highly socialized."

The McDermotts' children -- Liam, 4; and Stella, 2 -- lent their little hands as well.

"Stella loves filling [favor](#) bags," says McDermott. Liam suggests Spider-Man red and blue balloons for pretty much every wedding, according to his mom and dad.

Spelling and McDermott renewed their vows last May in Beverly Hills (counteracting rumors of trouble in their [marriage](#)). She says the event "was actually one of the reasons we thought of doing this show."

"I want to do it every year," says McDermott.

Spelling says she has mixed feelings about the show focusing on each wedding couple's love stories, family dramas and surprises - when she'd like to have more lingering shots of her own handiwork. But there's a remedy for that.