



**T**he floral design was a key element in making this wedding feel both traditional and modern at the same time. Contrast was key when Eddie Zaranian of *noecks Couture Florals* designed the bridal bouquet, using roses in light ivory, pink and peach tones, while adding dark, modern calla and adornments of pearls and rhinestones. The bridesmaid bouquets, bursting with rich color were a modern contrast and complement to the bridal bouquet. Cascading white orchids and lush roses placed in modern, glass vases and sitting atop clean, white glossy stands greeted guests at both the ceremony and reception and provided a stunning atmosphere that embodied glamour and modern design.

**SPOTLIGHT**



**CALIFORNIA'S STYLE** is as varied and expansive as it's cherished geography. From the heart of downtown Los Angeles to the breathtaking views along the coast, California offers limitless options for wedding venues and design inspiration. The sunshine state is where **WEDDING TRENDS BEGIN AND ELEGANCE THRIVES** in true quintessential California fashion.

**QUINTESSENTIAL CALIFORNIA . . .**

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**T**he current California wedding trends are unique, exciting and tailored specifically for each bride and groom, all while epitomizing a timeless and unforgettable elegance. California's wedding designers and venues that inspire them are among the best in the world.

The California bride has discerning and sophisticated taste and requires a wedding that is fashion forward and able to fuse nature and architecture seamlessly while providing guests with a beautiful, emotional and captivating experience.

The former Cathedral of St. Vibiana, located in downtown Los Angeles, has a very long and interesting history. One of L.A.'s few remaining nineteenth-century landmarks, St. Vibiana's was completed in 1876 and the city's first cathedral was an impressive example of architecture, designed by Ezra F. Kyoer. The cathedral's Italian Baroque façade was inspired by the Los Angeles bishop's childhood church in Spain. Architect John C. Austin enlarged the structure in 1924 and created a new Main Street façade of Indiana limestone. St. Vibiana's Cathedral was designated a Los Angeles Historic-Cultural Monument in 1963.

In 1995, the Roman Catholic Archdiocese of Los Angeles announced plans to demolish the church to make way for an all-new cathedral complex on the site. The Los Angeles Conservancy intervened and a long fight began to save St. Vibiana's. Luckily, the Conservancy ultimately prevailed in both lawsuits, despite appeals from the Archdiocese and the City. The Archdiocese ultimately deconsecrated and decommissioned the cathedral, vacated the site, and built the new cathedral a few blocks away on Temple Street. The Conservancy pursued potential buyers for the property and in 1997 commissioned a study of options for its adaptive reuse.

In 1999, Vibiana was purchased by Tom Gilmore, a visionary who worked to revitalize downtown L.A.'s historic buildings. St. Vibiana's rehabilitation began and the incredible building now known simply as Vibiana, is the darling of venues in Los Angeles, hosting some of the most fashion-forward weddings and receptions in the world, in addition to fashion shows, fundraising events and live entertainment.

**California Gold: East meets West . . .**

**EASTERN STYLE** has been influencing the runway as well as the reception and is evident in the recent collections of prominent designers like CHANEL, PRABAL GURUNG and LOUIS VUITTON. Designers are now **CELEBRATING INDIAN CULTURE** more than ever before, as well as all of the beautiful colors, patterns and richness that India has to offer. *Vibrant colors, flowing fabric and beautiful ancient motifs are showing up, not only on the runway, but down the aisle and at the reception and the design options are endless and exciting!*



**E**legant opulence is back and will not be just for the traditional Indian bride. We predict that India-inspired design themes will also start showing up in more Western-style weddings and receptions in the coming year. The fusion of Indian opulence with easy, California style creates something truly extraordinary and unique and is evident in this incredible Terranea Resort wedding designed by Nikki Khan of Exquisite Events. Turquoise, gold, orange and bright yellow are hot colors right now and work so well together in this sophisticated and tasteful wedding ceremony and reception.

The reception at Terranea Resort is the epitome of opulent elegance in gold, pink, orange and peach. The walls draped in sheer fabric add to the warm and inviting atmosphere and create a more intimate feeling in a large ballroom. Modern, rich and lush are all perfect words to describe this over-the-top (in a good way) reception.

Terranea, a Mediterranean Resort in Palos Verdes, is an old-world estate on a tranquil and well-maintained 102 acres of land. The luxury resort offers 582 rooms, including a luxurious collection of residential bungalows, cottages and villas. The resort also features the Links at Terranea, an award-winning, 9 hole par 3 golf course, an incredible spa, three ocean-view pools and a collection of eight amazing restaurants, bars, cafes and lounges.

**Reclaiming California . . .**

*Cultivating a Refined Provincial Style creating an elegant and relaxing atmosphere for a wedding and reception requires designing environments with furniture that is comfortable and chic.*



**T**he hottest trend in wedding furniture design comes out of California and is designed by Edgar Zamora of Revelry Event Designers. Versailles, a reclaimed furniture line by Revelry is not only beautiful, it's sustainable. Using wood and other materials, furniture is built to last and has a soft, natural quality with interesting knots and grains for added character. The furniture line was originally inspired by French Provincial design, but is infused with plenty of California chic and effortless beauty. The color palette is neutral and versatile, providing endless opportunities for elegant wedding and reception design. We think this look will be imitated in weddings and receptions in 2013 and beyond.