

megan
&
jason

LOS ANGELES | March 21
photography by Ryan McHugh Photography



The invitation, Jason & Ianler designed Megan and Jason's invitations using the modern, dramatic patterns that were carried throughout the ceremony, and also on the linen, and table.

The contemporary character of the craft and their budget, the couple used the same soft, romantic colors of today's design that blend the ceremony with its reception contemporary.



their story When Megan Rose (27 and an event coordinator) met Jason Davis (31 and an operations manager) at work, they were both doing other people. They thought of each other only as friends until they ended up single at the same time. That's when the friendship evolved into something more. When they got engaged a year and a half later, they had already been living together. It was liberating, since from the going back to work after a vacation, when Jason asked Megan with a ring in her hand. He didn't get down on one knee, but he still let her be worried to every last. The couple spent the next eight months planning a wedding for the first day of spring, which ended up being eight months to the day after Jason popped the question—the one just they didn't plan. —JL



The menu cards
Megan and Jason hand made it make cards for using elegant wood and heavy card stock.

The table
These chairs would be ready with elegant floral around, the is a great for a variety of uses. The matching the table, there were here and there, added a soft &

The reception
A modern design pattern on a yellow linen covered the long tables, and the natural light with their matching the color and style.



The event cards
To find their table, each guest had to answer the spirit question on their event card, courtesy of Jason, a game show buff. The elegant design helped the clear seating plan to right in with the theme.

The ceremony
Although Megan traditionally had a church ceremony, it still feels like the one. The couple married on the marble floor leading to the altar.

The bride's bouquet
White satin, lace, cream and pearl flowers that Megan is all in the bouquet, giving it an elegant look.



style notes

Since Megan and Jason had their wedding at a cathedral-turned-event space in downtown Los Angeles, they chose a fitting "old and new" theme with antique details, like vintage cameras, and modern ones, like a contemporary damask pattern on the wedding stationery and linens.

